

ERIC VALOSIN

ONTOTECHNOLOGIC



Eric Valosin is a New Jersey based artist and seeker of the techno-sublime. Using light and projection with drawing, painting, and new media, he explores the potentials of mystical experience since postmodernism, in a world whose space is more often cyber than sacred and whose world-views have begun to transcend conventional transcendence. Straddling the realms of traditional mysticism and postmodern phenomenology, he aims to challenge perceptual expectations and open new territories for contemporary mystical experience.

Ontotechnologic represents three ongoing bodies of technological inquiry into Being: Valosin's "projection negation" series - which blends painted and projected color until they optically negate each other, revealing its color in the shadow of the viewer - in dialogue with his ".windows/" series of stained glass like window "pixel" installations, and his "Meditations" series of QR code mandalas, which, upon scanning, send the viewer into cyberspace to complete a meditation on the image.

Valosin holds an MFA from Montclair State University and a B.A. in Studio Art from Drew University. He is an adjunct professor in both the art and communications departments at The College of Saint Elizabeth, and a contributing editor for the NJ art blog *Not What It Is*. His work has been widely exhibited throughout the greater New York area and internationally.

*A SOLO ART EXHIBITION
FEATURING INTERACTIVE
NEW MEDIA, DRAWINGS,
AND INSTALLATION ART*

ON VIEW: Dec 4 - 31, 2016

RECEPTION: Thu, Dec 8,
6-8 pm

